

FACULTY OF ARTS & DESIGN

ACADEMIC PLANNING 2nd SEMESTER 2025

DEPARTMENT OF PERFORMING ARTS

Qualification Code	Qualification Name	Year	Should students be on campus at the start of the second semester 2025 & Date
HCMU20	Higher Certificate in Music	1 st Year	Yes, from 14 July to 25 November. <ul style="list-style-type: none"> • Contact classes for theory modules. • Contact classes for practical modules. • Festival weeks (prep and performance, no theory classes only WIL and practicals) 25 August – 13 September • 27 October Predicate Date • Practical evaluations and summative assessments as per the official departmental timetable scheduled from – 28 October – 14 November • 17 November – closing date for submission of marks
DPPE20	Diploma in Performing Arts	1 st Year	Yes, from 14 July to 25 November. <ul style="list-style-type: none"> • Contact classes for theory modules. • Contact classes for practical modules. • Festival weeks (prep and performance, no theory classes only WIL and practicals) 25 August – 13 September • 27 October Predicate Date • Practical evaluations and summative assessments as per the official departmental timetable scheduled from – 28 October – 14 November • 17 November – closing date for submission of marks

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		2 nd Year	Yes, from 14 July to 25 November. <ul style="list-style-type: none"> • Contact classes for theory modules. • Contact classes for practical modules. • Festival weeks (prep and performance, no theory classes only WIL and practicals) 25 August – 13 September • 27 October Predicate Date • Practical evaluations and summative assessments as per the official departmental timetable scheduled from – 28 October – 14 November • 17 November – closing date for submission of marks
		3 rd Year	Yes, from 14 July to 25 November. <ul style="list-style-type: none"> • Contact classes for theory modules. • Contact classes for practical modules. • Festival weeks (prep and performance, no theory classes only WIL and practicals) 25 August – 13 September • 27 October Predicate Date • Practical evaluations and summative assessments as per the official departmental timetable scheduled from – 28 October – 14 November • 17 November – closing date for submission of marks
Advanced Diploma			
ADPE20	Advanced Diploma in Performing Arts	4 th Year	Yes, from 14 July to 25 November. <ul style="list-style-type: none"> • Contact classes for theory modules. • Contact classes for practical modules. • Festival weeks (prep and performance, no theory classes only WIL and practicals) 25 August – 13 September • 27 October Predicate Date • Practical evaluations and summative assessments as per the official departmental timetable scheduled from – 28 October – 14 November • 17 November – closing date for submission of marks
Postgraduate Diploma			

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PDPE21	Postgraduate Diploma in Performing Arts	5 th Year	Yes, from 14 July to 25 November. <ul style="list-style-type: none"> • Contact classes for theory modules. • Contact classes for practical modules. • Festival weeks (prep and performance, no theory classes only WIL and practicals) 25 August – 13 September • 27 October Predicate Date • Practical evaluations and summative assessments as per the official departmental timetable scheduled from – 28 October – 14 November • 17 November – closing date for submission of marks

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